

**Bachelor Program: Designing of Light Industry Products**  
**Study Program: Garment Design**

**Duration: 2 years of study**

**Language of Training: Russian**

<b>№</b>	<b>Subject</b>	<b>Semester</b>	<b>Hours</b>	<b>Credits</b>
<b>B.1.1</b>	<b>Basic part</b>			
B.1.1.1	History	1	108	3
B.1.1.2	Philosophy	4	108	3
B.1.1.3	Foreign Language	1-3	288	8
B.1.1.4	Economics	2	108	3
B.1.1.5	Mathematics	1-4	432	12
B.1.1.6	Computer Science	1-2	216	6
B.1.1.7	Physics	2-4	288	8
B.1.1.8	Chemistry	1	180	5
B.1.1.9	Ecology	6	72	2
B.1.1.10	Descriptive Geometry	1	144	4
B.1.1.11	Engineering and Computer Graphics	2-3	180	5
B.1.1.12	Material Science in the Manufacture of Clothing	3-4	252	7
B.1.1.13	Designing of Products of Light Industry in Computer-aided Design Systems	7-8	288	8
B.1.1.14	Life Safety	7	108	3
B.1.1.15	Costume Composition	5	180	5
B.1.1.16	Fundamentals of Applied Anthropology and Biomechanics	3	144	4
B.1.1.17	Metrology, Standardization and Certification	5	108	3
B.1.1.18	Garment Design	4,5	288	8
B.1.1.19	Garment Technology	4-6	360	10
B.1.1.20	Design and Technological Preparation of Production	7	216	6
B.1.1.21	Spatial Architectonics	4	72	2
B.1.1.22	History of Science and Technology	2	72	2
B.1.1.23	Physical Education	1	72	2
<b>B.1.2</b>	<b>Variable part</b>			
B.1.2.1	Jurisprudence	6	108	3
B.1.2.2	Business Communication in a Foreign Language	4	72	2
B.1.2.3	Professionally-oriented Communication in a Foreign Language	5	72	2
B.1.2.4	Drawing	1-2	144	4
B.1.2.5	Painting	3	108	3
B.1.2.6	Sewing equipment	3	108	3
B.1.2.7	Constructive Modeling of Clothes	5-6	288	8

B.1.2.8	Preparation of Clothing Models for Manufacture	7-8	216	6
B.1.2.9	Clothing Hygiene	5	72	2
B.1.2.10	Basics of Designing Sewing Enterprises	7-8	216	6
B.1.2.11	Theory of mechanisms and machines	3	144	4
B.1.2.12	Electrical Engineering and Electronics	6	144	4
B.1.2.13	Art and Graphic Composition	4	72	2
B.1.2.14	Costume and Fashion History	1	72	2
B.1.2.15	Special Chapters in Sewing Technology	7	72	2
B.1.2.16	Enterprise economics	6	72	2
<b>B.1.3</b>	<b>Elective courses</b>			
B.1.3.1.1	Psychology	1	108	3
B.1.3.1.2	Engineering Psychology	1	108	3
B.1.3.2.1	Russian Language and Culture of Speech	2	72	2
B.1.3.2.2	Russian Language for Business and Professional Communication	2	72	2
B.1.3.3.1	Technical-Economic Assessment of the Project	8	72	2
B.1.3.3.2	Feasibility Study for the Project	8	72	2
B.1.3.4.1	Basics of Computer-Aided Design of Clothes	6	180	5
B.1.3.4.2	Automation of Garment Design	6	180	5
B.1.3.5.1	Textiles in Garment Manufacture	5	108	3
B.1.3.5.2	Assortment of Fabrics for Garments	5	108	3
B.1.3.6.1	Designing Garments for Individual Custom	6	144	4
B.1.3.6.2	Designing garments for Body Shape	6	144	4
B.1.3.7.1	Information Technology in Costume Design	7	216	6
B.1.3.7.2	Computer Design of Clothes	7	216	6
B.1.3.8.1	Color Studies	3	72	2
B.1.3.8.2	Colors of Garments	3	72	2
B.1.3.9.1	Special Chapters for Garments Designing	8	108	3
B.1.3.9.2	Garments Designing from Fabrics with Specific Properties	8	108	3
B.1.3.10.1 / B. 1.3.10.2	Team Sports / Recreational Physical Culture	<b>2-6</b>	<b>328</b>	
<b>B.2</b>	<b>Practice (variable part)</b>			

B.2.1	Training (Study)	2	216	6
B.2.2	1st Industrial Practice (technological)	4	216	6
B.2.3	2nd Industrial Practice (technological)	6	216	6
B.2.4	Undergraduate Practice	8	324	9
<b>V.3</b>	<b>State final examination (basic part)</b>		<b>324</b>	<b>9</b>
	<b>Total</b>		<b>8968</b>	<b>240</b>